

BLACKSTONE COLLEGE



1938=1939

BLACKSTONE COLLEGE FOR GIRLS

BLACKSTONE, VIRGINIA



Standard Junior College



COLLEGE DEPARTMENTS

*Liberal Arts, Home Economics, Commerce
Physical Education, Library Science, Pre-Nursing*

FINE ARTS DEPARTMENT

Piano, Voice, Organ, Violin, Dramatics, Art

HIGH SCHOOL DEPARTMENT



J. PAUL GLICK, *President*

CALENDAR

—
FORTY-FIFTH SESSION

1938

September 13	REGISTRATION OF FORMER STUDENTS
September 14	REGISTRATION OF NEW STUDENTS
September 19	CLASSES BEGIN
November 24	THANKSGIVING DAY—A HOLIDAY
December 17	FIRST TERM ENDS
December 18	CHRISTMAS VACATION BEGINS

1939

January 2	CHRISTMAS VACATION ENDS
January 3	SECOND TERM BEGINS
March 25	SECOND TERM ENDS
March 26	SPRING VACATION BEGINS
April 3	SPRING VACATION ENDS
April 4	THIRD TERM BEGINS
May 6	MAY DAY
June 10	SENIOR PLAY
June 11	COMMENCEMENT SERMON
June 12	COMMENCEMENT DAY

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President

GEORGE P. ADAMS
Secretary-Treasurer

MARGARET T. RUDD, M.A.
Dean of Students

ALICE WILLIAMS, B.A.
Dean of High School Students

JEAN E. TEATS, M.A.
Assistant Dean of Students

NANNIE BELLE DE JARNETTE, A.B.
Registrar



FACULTY

J. PAUL GLICK, M.A. *Psychology*
B.A., Bridgewater College; Summer Session, University of Illinois; M.A.,
University of Virginia; Harvard University

MARGARET T. RUDD, M.A. *French and Spanish*
B.A., University of Richmond; Summer Session, University of Mexico;
Summer Session, La Sorbonne, Paris, France; M.A., Columbia University

JEAN E. TEATS, M.A. *Mathematics and Science*
A.B., M.A., University of Pittsburgh

NANNIE BELLE DEJARNETTE, A.B. *Library Science*
A.B., Eastern Kentucky State Teachers College; Summer Session,
University of Kentucky

FAYE M. NELSON, M.A. *English and Dramatics*
A.B., Concord State Teachers College; M.A., George Peabody College

MARY KATHERINE THORP, M.A. *Social Sciences*
A.B., Salem College; M.A., University of Virginia

FACULTY—*Continued*

- JIMMIE MIMS, M.A. *Physical Education*
B.S., M.A., George Peabody College
- EVELYN ARLEDGE, M.A. *Home Economics*
B.S., Murfreesboro State Teachers College; M.A., George Peabody College
- GRACE ELIZABETH DRAKE, M.A. *Religious Education*
B.A., University of Texas; M.A., University of Southern California
- ALEXANDER F. HUDGINS, B.A. *Journalism*
B.A., Hampden-Sydney College
- BERTHA DUNLAP, M.A. *English and Latin*
B.A., Winthrop College; Summer Session, University of California; M.A.,
Columbia University
- CATHERINE T. WOLD, M.A. *Latin and English*
A.B., American University; M.A., University of Maryland
- ALICE WILLIAMS, A.B. *French and English*
A.B., Muskingum College
- ALICE REED *Mathematics and Science*
Randolph-Macon Woman's College; Columbia University; University of Virginia
- MILDRED EPES WHITE, B.A. *History*
B.A., University of Richmond; Westminster Choir School
- DONALD E. BANGHAM, M.B.A. *Commerce*
A.B., Wilmington College; M.B.A., Ohio State University
- MARY McCLUNG READ, B.S. *Commerce*
Graduate, Smithdeal Business College; B.S., Farmville State Teachers College;
University of Virginia
- MINNIE DRAKE TOWNSEND, A.B. *Commerce*
St. John's School; A.B., Winthrop College
- FRANCES E. ROBINSON *Commerce*
Graduate, Blackstone College
- RUTH W. GALE, B.S. *Art*
B.S., New York University

FACULTY—*Continued*

MARTHA FULLER

Piano

Teacher's Certificate and Artist's Diploma in Piano, Peabody Conservatory of Music; Harmony and Composition under Gustav Strube and Katherine E. Lucke, Pupil of Austin Conradi

AGNES MARIE BOTHNE, B.A.

Voice and Organ

B.A. in Music, University of Minnesota; Graduate Work in Voice at University of Minnesota; Pupil of Mme. Schoen-Rene of Juilliard School of Music, New York City

RICHMOND SEAY

Violin and Music Theory

Peabody Conservatory of Music; Violin under J. C. van Hulsteyn; Harmony and Composition with Otto Ortmann; Master Instruction in Violin, Cincinnati Conservatory, under Jean ten Have

RUBY LEE BEYDLER

Accompanist

Music Diploma, Blackstone College



OTHER COLLEGE OFFICIALS

MRS. A. C. FELLERS

Dietitian

MARY LEE BENNETT

Historian

MRS. ANNA FLANNAGAN

House Mother

NANNIE BELLE DE JARNETTE, A.B.

Librarian

MRS. H. L. FREEMAN, R.N.

Nurse

LILLIAN WINGO

Secretary

J. M. HURT, M.D.

College Physician

MRS. R. H. BEVILLE

Bookkeeper

FRANCES E. ROBINSON

Assistant Secretary

BLACKSTONE COLLEGE

Forty-five years ago Blackstone received her first student body. Before these students came she had set for herself very definite ideals. Scholastically Blackstone seeks to give her daughters thorough instruction and to prepare them for life's duties. She endeavors to inculcate an attitude of faithfulness, reverence for the spiritual, and appreciation of the beautiful in life. Democracy, loyalty, personal honor, good sportsmanship and courtesy have become a very part of the spirit of Blackstone.



STANDARD JUNIOR COLLEGE

OUR present life with its changing economic conditions and requirements has necessitated modifications in our educational system. The Junior College is recognized as one of the most vital branches in the entire program. There are now over six hundred Junior Colleges offering their particular advantages to American youth. Blackstone is a Junior College.

It is sometimes difficult for a student just leaving high school to be sure that she wishes to take the time for or spend the money on a four-year college course. The Junior College with the definite goal of graduation in two years offers the opportunity for this decision to be made wisely and without any loss of time. It gives the chance under most favorable conditions to develop personality and ability. The student is not overshadowed in these crucial first years of her college life by upper classmen. She has the opportunity from the very first to participate in extra-curricular activities and can find her place of leadership in college life. Fields of service are at once open to her in dramatics, music, literary work and in the finest type of co-operative citizenship.

In the matter of curriculum, the small Junior College like Blackstone offers personalized service. It is not a matter of "going through the mill," but with kindly supervision the student's individual problems receive careful attention. Blackstone College also offers the opportunity to enrich experience, to acquire poise, and to form some of life's finest friendships. With the advance in high school preparation, the added two years of college life give many girls adequate training and

culture to enable them to enter directly upon life's duties. For other students, these two years at college help in the discovery of abilities that will lead to more advanced work in either a liberal arts or a professional school. There are many who, when they finish high school, have rather definite ideas as to the four-year college or university in which they wish to complete their work. At Blackstone College such students can arrange to take courses which will prepare them for the particular university they wish to enter.

HISTORY

Blackstone was founded in 1892. The school is the property of the Methodist Episcopal Church, South, and receives financial help from the Virginia Conference. Other church denominations are largely represented both in faculty and student body. In no sense is Blackstone narrow or sectarian in its views or teachings.

A new building was erected in 1900 and in 1906, through the liberality of Mr. Andrew Carnegie and other friends, another building was added to accommodate the increasing number of students applying for admission. In 1920 and 1922 fires destroyed practically all of the College buildings, which have since been replaced by modern fire-proof structures.

In 1926 an annex was erected, providing a beautiful auditorium, gymnasium, and commodious quarters for the School of Fine Arts.

LOCATION

The College buildings are located in the town of Blackstone, Virginia, on the main line of the Norfolk and Western Railway, about sixty miles from Richmond. The Colonial and Piedmont Trails pass through the town, giving good bus connections to all points. Blackstone is in the heart of Southside Virginia, where begin the foothills of the beautiful Piedmont section, and is a typical old Virginia town noted for the culture and hospitality of its people. The climate is mild and healthful.

GROUNDS AND BUILDINGS

A campus of about thirty acres offers abundant room for recreation. The buildings are located on the crest of a knoll and the campus in spring and autumn presents a very attractive view with its many trees, shrubs and flowers.

All of the buildings which are constructed of stone, brick and

reinforced concrete are fire-proof. They are also connected, thus obviating the necessity of exposure to disagreeable weather.

MAIN BUILDING.—In the main building are located the dining hall, laboratories, classrooms, business offices, reception room, and the Vincent Library which was named in honor of liberal contributors to the original building. The upper floors of the main building are used exclusively for rooms of teachers and students. The rooms are well arranged and comfortable. Each room has hot and cold water and a large closet.

ANNEX.—The auditorium, studios, and practice rooms for the Fine Arts Department are on the first floor of the annex. On the mezzanine floor is located the lounge. This room has a seating capacity of two hundred and fifty and is used for social gatherings. Chapters of national sororities represented in the College have their rooms on this floor. On the third floor are the gymnasium and additional studios and practice rooms.

HEALTH

Our climate is mild and invigorating and there are few days when walks and games cannot be enjoyed out of doors. The water supply of the College comes from its own artesian well 336 feet deep, thus insuring the purity of the water. The heating and ventilating systems of the buildings are modern. The food is healthful and carefully prepared. The officers of the school, the director of physical education, the school physician, and our own resident graduate nurse make every effort to keep all of the students in good health.

In case of illness the student receives treatment in a modern infirmary. Our registered nurse has her rooms in this apartment together with her office, diet kitchens and bedrooms. We have had no serious epidemics or illness in our student body for many years. The general health of the group has been very good and in many cases there has been great improvement in the physical condition of the students.

ATHLETICS

Unless excused by a physician's certificate all students are required to take the regular work in Physical Education. Modified and corrective exercises will be given those who cannot take the regular course. The nature of these exercises will be determined by the recommendation of the College physician.

Intramural games of basketball, tennis, hockey, swimming, and other sports give all interested students a chance to play. Inter-

scholastic games of hockey, basketball, and tennis are arranged each year.

A new indoor swimming pool, completed in January, 1937, is an added feature to the Athletic Department. Students enjoy regular swimming periods supervised by Red Cross Life Savers. Contests are held each year with swimmers from other schools.

Riding clubs may be organized at reasonable additional cost, and a golf course located on the campus may be used by all.

RELIGIOUS LIFE

Blackstone endeavors to offer the students the strong influence of a happy Christian home. Students are expected to attend the church to which they belong. Those who are not church members will find a cordial welcome at any of the five churches of Blackstone.

Chapel services are held three times a week with students, ministers from town, or visiting speakers conducting the programs, and Sunday vespers are sponsored by the student Y. W. C. A. Chapel attendance is required of all students.

Prominent leaders in religious and other constructive phases of education are invited to speak to the students at convocations held from time to time during the year. Representative groups of students attend Leadership Training Schools each year.

SOCIAL LIFE

Every effort is made at Blackstone to provide happy, helpful social activities. Receptions and entertainments are enjoyed by both students and faculty.

In the spring and fall there are hikes, picnics and swimming parties; and holidays such as Hallowe'en, Thanksgiving, Christmas and Easter are celebrated with fun and frolic.

Student and faculty recitals in the Department of Music, plays by the Dramatic Club, and concerts given by the Glee Club are among the delightful entertainments of the year. Other social occasions are programs given by visiting glee clubs and entertainers. Parties and social gatherings are frequently planned by the students themselves.

The College arranges for students to hear visiting artists in Richmond, Petersburg and near-by towns. Arrangements may also be made for trips to points of historic interest near Blackstone.

STUDENT ORGANIZATIONS

STUDENT GOVERNMENT.—The purpose of student government at Blackstone is to develop and perfect a high sense of honor and self-

respect among the students. All rules and regulations except those within the province of the administration of the College are administered by the Student Council. This organization endeavors to keep in touch with modern trends and movements in other colleges. Student representatives attend Student Government Conferences with this in view. This system of government helps prepare girls to meet the world's challenge today for self-reliant women, strong in conviction and steadfast in purpose. The students elect their officers and representatives from the several classes. The Dean of Students meets with the Council weekly and the administration gives the organization the most hearty support and co-operation.

The teachers live in the building and the girls meet them in the dining room, library, gymnasium, lobbies and in all gatherings of school life. This offers a fine opportunity for the development of valuable friendships between faculty and students.

Y. W. C. A.—There is an active Young Women's Christian Association at Blackstone. In addition to the Cabinet, there are the following committees: Devotional, Social Service, Finance, Publicity, Social and Literary. This plan gives every student the opportunity to take active part in the work of the organization since each one serves on the committee of her choice. Delegates are usually sent to the various Student Volunteer Conferences and Leadership Training Schools.

DRAMATIC CLUB.—Mask and Wig, the Dramatic Club, has been organized to give to the student an opportunity to study drama and a chance to learn the art of play production by actual experience. It is the custom of the Club to give at least one public dramatic presentation each year and a number of one-act plays, staged and directed by student members. Membership is open to all students.

ATHLETIC ASSOCIATION.—The Athletic Association has general charge and direction of all sports. Hockey, tennis, basketball, soccer, golf, baseball, archery and swimming are popular. Tennis tournaments are conducted in both fall and spring. The rivalry between the "Bats" and "Tigers" lends much interest to these matches and to Field Day events.

GLEE CLUB.—The College Glee Club is an outstanding organization on the campus. The presentations of the Glee Club over WRVA, Richmond, are delightful and helpful features of the year's work.

Every year the Glee Club presents a candlelight vesper service of Christmas carols and a spring concert. It contributes definitely to chapel and convocation programs at the College as well as to church services in the town.

The sextette, chosen from the Glee Club, receives many invitations to sing for various organizations in Blackstone and neighboring towns.

HONOR SOCIETIES, SORORITIES, AND CLUBS.—Chapters of Phi Theta Kappa, National Junior College Honor Society; Delta Psi Omega, National Honor Dramatic Fraternity; and Alpha Delta Omega, Scholastic Commercial Fraternity, are active at Blackstone. The ten students making the highest averages in English constitute the Ten Pens Club.

The three national social sororities of the Pan-Hellenic group that have flourishing chapters at Blackstone are Sigma Iota Chi, Kappa Delta Phi, and Zeta Mu Epsilon. Each of these has won national honors. No student is eligible for membership until she has passed her work for the first term.

Students of various states and sections of the country are organized to promote social contacts. There are also Departmental clubs such as Home Economics, Spanish, Art, and Music.

PUBLICATIONS

The *Acorn*, the college annual, is prepared and published by the student body. Students with various interests co-operate in the preparation of this book; they may work on the editorial, the art, or the business staff.

For those students interested in writing, there is a monthly publication, *The Onyx*, which reflects all the phases of college life. It is edited by a staff composed entirely of students.

DEPARTMENTS

Blackstone is a Standard Junior College. It is accredited by the Virginia State Board of Education and is a member of the Association of Virginia Colleges, the Southern Methodist Association of Schools and Colleges, and the American Association of Junior Colleges. In each of the departments of college work the ground covered is equivalent to the first two years of similar work in the four-year college or university. Blackstone graduates wishing to continue the work for a B.A. or B.S. degree are transferred with full credit and may complete the requirements for these degrees in two years.

LIBERAL ARTS.—The Liberal Arts curriculum provides a well-balanced course leading to the Junior College Diploma in two years.

HOME ECONOMICS.—The Home Economics Department offers a practical course for homemakers and for those wishing to prepare to enter one of the professional fields developed from this science.

COMMERCE.—The one-year course in the Commercial Department prepares a student for general office work. The two-year course, for which a diploma is given, prepares a student for higher types of secretarial and commercial positions.

MERCHANDISING.—The Commercial Department also prepares girls for Junior Merchandising. This includes both sales and office work in small shops and department stores. Students are carefully selected for this course, and a diploma is given after two sessions of work.

PHYSICAL EDUCATION.—Students planning to major in Physical Education are offered six session hours in this field and the remaining number of hours in allied subjects in the Liberal Arts Department.

LIBRARY SCIENCE.—The practical courses offered in Library Science prepare the student to take charge of a small library or to hold a position in a larger one. These courses are also offered as electives in the Liberal Arts Department. The student working toward a degree with a major in Library Science should devote the two years to a Pre-Library Science course which is worked out to meet the requirements of the college or university selected for the degree.

PRE-NURSING.—Special courses are offered for those who plan to enter the profession of Nursing. The subjects selected are in keeping with the work suggested by hospitals and include Psychology and the Sciences.

JOURNALISM.—Students wishing to major in Journalism may take six hours of work in this department besides the other courses in English.

MUSIC.—This department offers four years of work in Pipe Organ, Piano, Violin, and Voice as well as Courses in History of Music, Harmony, and Theory. The student takes up this work in Music at the point of her preparation. College certificates and diplomas are offered in each branch of music.

DRAMATIC ART.—In this department courses in voice training, modern drama, public speaking, and play production are offered. A college diploma in the School of Dramatics is offered.

ART.—Courses in Free-Hand Drawing, Painting and Interior Decoration are now scheduled, and Commercial and Special Art classes may be arranged.

RELIGIOUS EDUCATION.—The department of Religious Education offers work in that field to any student, and special attention is given those persons who are planning to major in that subject. This department also enables our students to fulfill the requirement of a certain

amount of Religious Education for transfer to the four-year colleges, for so often this work is preferred during the first two years.

HIGH SCHOOL.—The High School Department is fully accredited by the Virginia State Board of Education and by the Association of Colleges and Secondary Schools of the Southern States. The four years of High School work are taken with the distinct advantage of small classes and teachers who have the opportunity for work with the individual student. Classes in Music, Dramatic Art, and Art are open to High School students. Study hours are regulated to provide sufficient time for the preparation of classes. The association with college girls should serve as a stimulus to the high school girl.

ADMISSION AND GRADUATION REQUIREMENTS

The requirement for unconditioned admission to the College Departments shall be graduation from an accredited high school or the successful passing of Standard College Entrance Examinations.

Students from public or private schools in other states will be admitted if their schools are accredited by the proper agencies of their state of residence.

The fifteen units required for admission may be offered from the following group:

	<i>Units</i>		<i>Units</i>
English	4	Physiography	$\frac{1}{2}$
Bible, meeting requirements of accredited course	1	Mathematics	1-4
Home Economics, with Laboratory work	1-2	Civics or Social Problems	1
Agriculture, with Laboratory Work	1-2	History	1-4
Biology, with Laboratory Work	1	French	2
General Science	1	Spanish	2
Chemistry, with Laboratory Work	1	Latin	2-4
Physics, with Laboratory Work	1	German	2
Zoology, with Laboratory Work	1	Stenography	1-2
Botany, with Laboratory Work	1	Bookkeeping	1-2
Human Physiology	$\frac{1}{2}$	Typewriting	1-2
		Music	1

Admission to the College Department with advanced credits may be granted by the classification committee when the College credits offered justify such action.

The requirement for graduation is the completion of thirty-two session hours of credit distributed as prescribed by the various curricula. In order to remain in school a student must carry as much as twelve hours of work in the College Department, and as much as three units in the High School Department.

CLASS EXAMINATIONS AND GRADING SYSTEM

A passing grade is indicated by the numbers above 75. The grades 95 through 100 signify that the work for the term has been excellent; 90 through 94, that it has been very good; 85 through 89, that it has been average; 80 through 84, that it has been below average; 75 through 79, that it has been just passing. The grades 70 through 74 indicate failure for the term with the possibility, however, of having them averaged in at the end of the session; and if the average is then above 75, credit is received. A grade below 70 indicates unconditional failure, and cannot be averaged in, but the work for that term must be repeated by attending class again for the required number of hours and receiving a passing grade; or by taking special coach classes.

Besides frequent written tests in each class, there is a general written examination given at the close of each of the three terms. All examinations are limited to three hours, and regular class work is suspended during the examination period. The examination grade is combined with the student's class and test averages, but is never counted more than one-third of the final average for the term.

A student who has made an Incomplete on any term must remove the Incomplete before the beginning of the second term following or the Incomplete becomes a Failure. If failure for a term has been caused by the final examination grade, one special examination only may be given to remove the Failure. Such special examinations must be given not later than two months after the first examination.

Special examinations must be arranged through the office of the Registrar, but only after the payment of a fee of two dollars for each examination can such permission be given.

TERM REPORTS

Reports are sent to parent or guardian at the end of the first six weeks, in January, in April, and in June. This includes a record of the student's examination grade and the student's standing for the term. Other information may be included if it is deemed important.

CURRICULA OFFERED

Students expecting to continue their study beyond the Junior College should plan their courses to meet degree requirements, especially the requirements of the college or university to which they intend to transfer. Those who intend to terminate their education with the Junior College are allowed a certain amount of freedom in arranging their programs.

REQUIREMENTS FOR JUNIOR COLLEGE DIPLOMA IN LIBERAL ARTS

Minimum requirements:

	<i>Sess. Hrs.</i>		<i>Sess. Hrs.</i>
English	6	Physical Education	2
Social Science	6		

In addition to the minimum requirements a candidate must choose eighteen session hours from the following electives:

	<i>Sess. Hrs.</i>		<i>Sess. Hrs.</i>
Art, Music, and Dramatic Art	3	Mathematics	6
Commerce 108 or 109	3	Physical Education	3
French	6	Psychology	3
Home Economics	3	Religious Education	3
Journalism	3	Science	8
Latin	6	Social Science	6
Library Science	3	Spanish	6

A passing grade in Library Science 100 is required of each student before credit is given for the work taken.

CURRICULA IN ART

Leading to the Junior College Diploma with a major in Art.

<i>First Year</i>	<i>Sess. Hrs.</i>	<i>Second Year</i>	<i>Sess. Hrs.</i>
Art 101, 102, and 103	3	Art 210	3
English 101	3	English 201	3
Social Science 101	3	Social Science 204 or 102	3
Foreign Language	3	Foreign Language	3
Elective	3	Psychology 201 or Social Science 103	3
Physical Education 101	1	Physical Education 201	1
	16		16

Leading to the Junior College Diploma in Art.

<i>First Year</i>	<i>Sess. Hrs.</i>	<i>Second Year</i>	<i>Sess. Hrs.</i>
Art 101, 102, 103, 104, 105, and 106	9	Art 207, 208, 209, and 210	9
English 101	3	English 201	3
French 101	3	French 201	3
Physical Education 101	1	Physical Education 201	1
	16		16

CURRICULA IN COMMERCE

Leading to the Junior College Diploma with a major in Commerce.

<i>First Year</i>	<i>Sess. Hrs.</i>	<i>Second Year</i>	<i>Sess. Hrs.</i>
Commerce 101, 102, 103, and 104	8	Commerce 201, 202, 203, and 206	9
English 101	3	Science 101 or 102	4
Social Science 102, 103, or 204	3	Psychology 201	3
Physical Education 101	1	Physical Education 201	1
Dramatic Art 102	1		
	16		17

Leading to a Junior College Diploma in Commerce.

<i>First Year</i>	<i>Sess. Hrs.</i>	<i>Second Year</i>	<i>Sess. Hrs.</i>
Commerce 101, 102, 103, 104, and 105	11	Commerce 201, 202, 203, 206, and 207	12
English 103	3	English 201	3
Dramatic Art 102	1	Physical Education 201	1
Physical Education 101	1		
	<hr/> 16		<hr/> 16

NOTE: (a) A Commercial Certificate is issued on completion of the first year course outlined above. A 3-hour elective may be substituted for either Commerce 101 or 103.

(b) A satisfactory completion of the first year's work in shorthand and typing fits a student to take the Civil Service Examination for Junior Typist and for Junior Stenographer. A 3-hour elective may be substituted for either Commerce 201 or 203.

CURRICULUM IN DRAMATIC ART

Leading to a Junior College Diploma with a major in Dramatic Art.

<i>First Year</i>	<i>Sess. Hrs.</i>	<i>Second Year</i>	<i>Sess. Hrs.</i>
Dramatic Art 101, 102, and 103	3	Dramatic Art 201 and 204	4
English 101	3	English 201	3
Social Science 101, 103, or 204	3	Psychology 201	3
Elective	3	Foreign Language	3
Foreign Language	3	Elective	2
Physical Education 101	1	Physical Education 201	1
	<hr/> 16		<hr/> 16

CURRICULUM IN HOME ECONOMICS

Leading to a Junior College Diploma with a major in Home Economics.

<i>First Year</i>	<i>Sess. Hrs.</i>	<i>Second Year</i>	<i>Sess. Hrs.</i>
English 101	3	English 201	3
Social Science 103	3	Psychology 201	3
Science 101	4	Science 102	4
Home Economics 101 and 102	6	Home Economics 201, 202, 203, and 204	4
Physical Education 101	1	Art 101, 102, and 103	3
	<hr/> 17	Physical Education 201	1
			<hr/> 18

CURRICULUM IN JUNIOR MERCHANDISING

Leading to a Junior College Diploma in Junior Merchandising.

<i>First Year</i>	<i>Sess. Hrs.</i>	<i>Second Year</i>	<i>Sess. Hrs.</i>
English 103	3	English 201	3
Commerce 102	2	Psychology 201	3
Home Economics 101	3	*Elective	6
Commerce 104 and 105	3	Salesmanship 201	3
Commerce 109	3	Physical Education 201	1
Physical Education 109	1		
Physical Education 101	1		
	<hr/> 16		<hr/> 16

* Social Science 103, Commerce 103, Commerce 108, or Art 101, 102 and 105.

CURRICULA IN MUSIC

Leading to a Junior College Diploma with a major in Music.

<i>First Year</i>	<i>Sess. Hrs.</i>	<i>Second Year</i>	<i>Sess. Hrs.</i>
Music 105, 106, 107, or 108	2	Music 205, 206, 207, or 208	2
Music 101, 102, and 103	7	Music 202 and 204	4
English 101	3	English 201	3
Foreign Language	3	Foreign Language	3
Physical Education 101	1	*Elective	3
		Physical Education 201	1
	16		16

* Social Science, Art or Psychology.

Leading to a Junior College Diploma in Music.

<i>First Year</i>	<i>Sess. Hrs.</i>	<i>Second Year</i>	<i>Sess. Hrs.</i>
Music 105, 106, 107, or 108	2	Music 205, 206, 207, or 208	2
Music 101, 102, and 103	7	Music 202 and 204	4
English 101	3	English 201	3
†Elective	3	*Elective	3
Physical Education 101	1	†Elective	3
		Physical Education 201	1
	16		16

* Social Science, Art, or Psychology.

† If Voice is the major, it must be a modern language.

CURRICULUM IN PHYSICAL EDUCATION

Leading to the Junior College Diploma with a major in Physical Education.

<i>First Year</i>	<i>Sess. Hrs.</i>	<i>Second Year</i>	<i>Sess. Hrs.</i>
Physical Education 103, 104, 105, and 106	3	Physical Education 206, 207, and 208	3
English 101	3	English 201	3
Social Science 101, 102, or 204	3	Social Science 101, 102, or 204	3
Science 101	4	Psychology 201	3
Physical Education 101	1	Elective	3
Elective	2	Physical Education 201	1
	16		16

CURRICULUM IN PRE-NURSING

Leading to a Junior College Diploma in Pre-Nursing.

<i>First Year</i>	<i>Sess. Hrs.</i>	<i>Second Year</i>	<i>Sess. Hrs.</i>
English 101	3	English 201	3
Science 101	4	Science 102	4
Commerce 104	2	Home Economics 202, 203, and 204	3
Social Science 102 or 103	3	Psychology 201	3
*Elective	3	†Elective	3
Physical Education 101	1	Physical Education 201	1
	16		17

* Home Economics 102, Foreign Language 101 or 111, or Mathematics 101 and 102.

† Home Economics 202, 203, and 204; Foreign Language 201 or 211; or Mathematics 201 and 202.

COURSES OF INSTRUCTION

A session hour of credit corresponds, unless otherwise stated, to an hour class period per week through the entire session, and is equivalent to three quarter hours. A quarter hour indicates an hour class period per week for one term.

ART

101. **ELEMENTARY DESIGN.**—A study of line, form, tone, texture, and color as a means of creating good design. Problems involving the principles and resulting attributes of abstract and concrete design.

Six hours combined lecture and laboratory per week for one term. Credit three quarter hours. Laboratory fee \$2.00 a term.

102. **COSTUME DESIGN.**—A study of historic costume. Problems in designing costumes for different types and for various occasions.

Six hours combined lecture and laboratory per week for one term. Credit three quarter hours. Laboratory fee \$2.00 a term.

103. **HOUSE PLANNING AND FURNISHING.**—A study of the modern house, its arrangement and furnishings. Special emphasis is placed on creative design and color application. Research in period furniture and architecture.

Six hours combined lecture and laboratory per week for one term. Credit three quarter hours. Laboratory fee \$2.00 a term.

104. **DRAWING AND PAINTING.**—Problems in free-hand drawing and painting, using pencil, ink, charcoal, and water colors.

Six hours combined lecture and laboratory per week for the entire session. Credit three session hours. Laboratory fee \$2.00 a term.

105. **COLOR THEORY.**—A brief study of color through free expression, experiments, and applied theories.

Six hours combined lecture and laboratory per week for one term. Credit three quarter hours. Laboratory fee \$2.00 a term.

106. **DESIGN.**—Making designs for textiles, furniture, jewelry, and similar products which might be used industrially.

Six hours combined lecture and laboratory per week for two terms. Credit three quarter hours each term. Laboratory fee \$2.00 a term.

207. **CLAY MODELING.**—A study of abstract design in three dimensional mediums.

Six hours combined lecture and laboratory per week for one term. Credit three quarter hours. Laboratory fee \$2.00 a term.

208. **DESIGN FOR ADVERTISING.**—Methods of abstract presentation of objects, still life, landscape, and lettering in terms of their basic geometric forms. Poster and other advertising projects. Layout and lettering.

Six hours combined lecture and laboratory per week for two terms. Credit three quarter hours each term. Laboratory fee \$2.00 a term.

209. **FIGURE SKETCHING.**—Drawing for action and proportion. Figure construction, line, light, and shade.

Six hours combined lecture and laboratory per week for the entire session. Credit three session hours. Laboratory fee \$2.00 a term.

210. **HISTORY OF ART.**—An appreciative study of the architecture, sculpture, and painting of the Ancient, Medieval, Renaissance, and Modern periods.

Three hours of lecture per week for the entire session. Credit three session hours. Laboratory fee \$2.00 a term.

COMMERCE

101. **BEGINNING SHORTHAND.**—A drill in the principles of Gregg shorthand, followed by dictation, reading, and transcription. The functional method is used. At the close of the first year, a pupil should write from 70 to 100 words per minute. A minimum speed of 70 words per minute is required for satisfactory completion of the course.

Five hours per week for the entire session. Credit three session hours.

102. **BEGINNING TYPEWRITING.**—The care of a machine and the development of accuracy and a fair rate of speed in letter writing, addressing envelopes, carbon copy work, copying from rough draft, cutting stencils for mimeographing, and simple tabulation. Transcription of simple matter is stressed. At the close of the first year, a pupil should write from 35 to 50 words per minute. A minimum speed of 35 words per minute is required for satisfactory completion of the course.

Five hours per week for the entire session. Credit two session hours.

103. **BOOKKEEPING.**—A study of the fundamental principles of bookkeeping. Various journals, statements, and the ledger are introduced through the working of a number of short exercises. The principles of accounting are more fully developed through the use of business papers in a proprietorship merchandising business.

Five hours per week for the entire session. Credit three session hours.

104. **COMMERCIAL ARITHMETIC.**—A study of arithmetic from the business standpoint.

Three hours per week for two terms. Credit six quarter hours.

105. **FILING AND CALCULATION.**—Indexing and filing, and how to use adding and calculating machines.

Three hours per week for one term. Credit three quarter hours.

108. **ECONOMICS.**—This course combines a thorough study of economic principles with a realistic treatment of the organization and processes of the modern business world.

Three hours per week for the entire session. Credit three session hours.

109. **BUSINESS ORGANIZATION.**—A study of those functions which are common to all business emphasizing their effect on the life work of the student.

Three hours per week for the entire session. Credit three session hours.

201. **ADVANCED SHORTHAND.**—An intensive review of the principles of Gregg shorthand, functional method, together with drills for developing speed in reading and in writing difficult new matter. A student completing this course should write from 100 to 150 words

per minute, and transcribe rapidly and accurately. A minimum speed of 100 words per minute is required for satisfactory completion of the course.

Prerequisite: Commerce 101 or its equivalent. Five hours per week for the entire session. Credit three session hours.

202. **ADVANCED TYPEWRITING.**—Development of speed and accuracy is stressed. The student is required to transcribe shorthand notes, to copy legal and usual business forms, and to do difficult tabulation. Standard speed tests are given weekly. At the close of the second term a pupil should write from 50 to 85 words per minute. A minimum speed of 50 words per minute is required for satisfactory completion of the course.

Prerequisite: Commerce 102 or its equivalent. Five hours per week for two terms. Credit six quarter hours.

203. **ACCOUNTING.**—A study of subsidiary ledgers and journals, controlling accounts, depreciations, accruals, and the entries and accounts peculiar to a partnership. Various accounting books and records necessary to the handling of a corporation are used. Two three-month practice sets are completed.

Prerequisite: Commerce 103 or its equivalent. Five hours per week for the entire session. Credit three session hours.

206. **SECRETARIAL PRACTICE.**—An advanced course in indexing and filing, from a practical standpoint. A note book is required. Practical training in dictation, transcription, mimeographing, and office routine. Effective composition of various types of business letters is stressed.

Five hours per week for one term. Credit three quarter hours.

207. **COMMERCIAL LAW.**—A general course designed to give the student a comprehensive knowledge of the theory and purpose of law, and of certain fundamental legal principles underlying law. The student is required to keep a note book containing solutions of case problems.

Three hours per week for the entire session. Credit three session hours.

208. **ESSENTIALS OF SALESMANSHIP.**—Selling and the essentials of salesmanship are considered, and a study of the principles is followed by practical experience in selling.

Three hours per week for the entire session. Credit three session hours.

DRAMATIC ART

101. **ELEMENTARY EXPRESSION.**—Work in the co-ordination of voice and gesture with special attention given to diction and speech difficulties. Individual instruction is given in order that the student may apply the principles to certain selections and thus acquire a repertoire for platform work.

One-half hour private lesson per week for the entire session. Credit one session hour.

102. **PHONETICS.**—The science of speech sounds applied to the art of pronunciation. The course gives special attention in aiding students to acquire a pleasing voice and cultivated diction. Drills in tone placement and variety of pitch and resonance are stressed.

One hour per week for the entire session. Credit one session hour.

103. **PLAY PRODUCTION.**—A study of the various phases of play production with a practical application by actually directing and acting, designing stage models, making costume plates, and arranging light plots for study and presentation. A valuable repertoire of plays is acquired by parallel reading in contemporary and classic drama.

One hour per week combined lecture and laboratory for the entire session. Credit one session hour.

201. **EXPRESSION.**—A continuation of principles learned in Elementary Expression. Advanced work in selections of more emotional depth and intensity, and of more difficulty. The student is required to appear in recitals from time to time, and the major in Dramatic Art makes a final appearance in a personal recital.

One-half hour private lesson per week for the entire session. Credit one session hour.

204. **MODERN DRAMA.**—A study of contemporary European and American Drama, beginning with Ibsen and including the work of Bjornson, Maeterlinck, Shaw, Yeats, Pinero, Barrie, O'Neill and others.

Three hours per week for the entire session. Credit three session hours.

ENGLISH

101. **COMPOSITION AND RHETORIC.**—An intensive review of English grammar for corrective purposes emphasizing sentence and paragraph structure. Practical work to enable the student to talk and write effectively. During the last part of the course there is offered abundant practice in writing letters, essays, episodes, sketches, speeches, dialogue, verse, and short and long stories. Collateral reading of exemplary literature is stressed.

Three hours per week for the entire session. Credit three session hours.

103. **COMMERCIAL ENGLISH.**—A general review of the fundamental principles of English grammar. Emphasis is placed upon the correct usage in business letters, documents, and forms of various kinds.

Three hours per week for the entire session. Credit three session hours.

201. **ENGLISH LITERATURE.**—A chronological survey of English Literature to the present time, with collateral readings, discussions, and reports. An original composition each term.

Three hours per week for the entire session. Credit three session hours.

202. **JOURNALISM.**—A practical course in the application of newspaper and magazine writing and the appreciation of circumstances surrounding such work. The fundamentals of the course are emphasized.

Three hours per week for the entire session. Credit three session hours. Offered alternate years.

204. **JOURNALISM.**—The continuation of Journalism 202 with emphasis placed upon the application of the fundamentals and an appreciation of Journalism.

Three hours per week for the entire session. Credit three session hours. Offered alternate years.

FOREIGN LANGUAGE

101. **ELEMENTARY FRENCH.**—Elementary French grammar and reading. Direct method used.

Three hours per week for the entire session. Credit three session hours.

201. **ADVANCED FRENCH.**—Thorough and complete grammar review. Reading of some of the French classics.

Three hours per week for the entire session. Credit three session hours.

301. **FRENCH CLASSICS.**—Composition work and a study of the seventeenth century classics.

Three hours per week for the entire session. Credit three session hours.

111. **LATIN LITERATURE.**—A survey of Latin Literature with emphasis upon the plays of Plautus and Terence, Cicero's *De Senectute* and *De Amicitia*, the lyrics of Catallus, and Horace's *Odes* and *Epodes*.

**Prerequisite:* Four entrance units of high school Latin. Three hours per week for the entire session. Credit three session hours.

211. **ADVANCED LATIN READING.**—Books XXI and XXII from Livy, Horace's *Satires* and *Epistles*, Virgil's *Eclogues* and *Georgics*, The *Epigrams* of Martial, and *Agricola* and *Germania* of Tacitus.

Three hours per week for the entire session. Credit three session hours.

121. **ELEMENTARY SPANISH.**—The fundamentals of Spanish grammar supplemented by readings. Pronunciation and conversation is stressed.

Three hours per week for the entire session. Credit three session hours.

221. **ADVANCED SPANISH.**—Grammar, prose composition and reading.

Three hours per week for the entire session. Credit three session hours.

* Students who do not have these requirements may arrange their work with the head of Latin Department.

HOME ECONOMICS

101. **TEXTILES AND CLOTHING.**—A study of the characteristics, production, and manufacture of textile fabrics with reference to choice, cost, care, hygiene, and design of clothing and of house furnishings; the making of a three-year clothing budget, and the planning of a wardrobe for one year. Practice in hand and in machine sewing; the care and use of the sewing machine; use of commercial patterns; the making, the care, and the repair of garments.

Five hours combined lecture and laboratory per week for the entire session. Credit three session hours.

102. **NUTRITION AND COOKERY.**—A study of the fundamental principles of nutrition in health and under special conditions. The source, composition, nutritive value, and cookery of various foods; the serving of breakfasts.

Five hours combined lecture and laboratory per week for the entire session. Credit three session hours.

201. **DRESS CONSTRUCTION.**—Planning and making a wool dress or coat, a silk dress, an afternoon dress, and an evening dress. The modifying and altering of commercial patterns to suit the dresses designed by the student.

Six hours combined lecture and laboratory per week for one term. Credit three quarter hours.

202. **FOOD PRESERVATION AND MARKETING.**—The preservation and marketing of foods.

Five hours combined lecture and laboratory per week for one term. Credit three quarter hours.

203. **HOME COOKERY AND TABLE SERVICE.**—A study of etiquette; choice and care of table equipment; practice in home cookery, menu making, meal planning, preparation and serving; entertainment in the home.

Six hours combined lecture and laboratory per week for one term. Credit three quarter hours.

204. **HOME MANAGEMENT.**—A study of economic problems in the home; standards of living; efficiency in the management and care of the house; the selection, care, and cost of household equipment.

One hour per week for the entire session. Credit one session hour.

LIBRARY SCIENCE

100. **USE OF THE LIBRARY.**—Fundamentals in the use of books and libraries.

One hour per week for one term. Required of all students.

101. **LIBRARY METHODS.**—The use of the card catalog, how books are classified, study of the most useful reference books, making a bibliography, use of indexes, and other topics that will enable the student to use the library more effectively.

Three hours per week for first term. Credit three quarter hours.

102. **CATALOGING AND CLASSIFICATION.**—Supervised cataloging and classification of books using the Dewey decimal system of classification.

Three hours per week for the entire session. Credit three session hours.

203. **BOOK SELECTION AND ADMINISTRATION.**—Principles of book selection for libraries with special emphasis placed on a good selection for a specified amount of money. The parts of books to be considered in choosing them wisely. The function, organization, planning, and equipment of the small library. Loan systems, mending, ordering, preparing books for the shelf, and handling practical situations in the library.

Three hours per week for the entire session. Credit three session hours.

MATHEMATICS

101. COLLEGE ALGEBRA.—Fundamental operations, systems of equations, graphical methods, variation, progressions, theory of equations, logarithms, permutations, probability, and determinants.

Three hours per week for one and one-half terms. Credit one and one-half session hours.

102. PLANE TRIGONOMETRY.—Trigonometric functions and their graphs, radian measure, identities, equations, angle sum and difference formulas, logarithmic solution of right and oblique triangles.

Prerequisite: Mathematics 101. Three hours per week for one and one-half terms. Credit one and one-half session hours.

201. ANALYTIC GEOMETRY.—The algebraic or analytic method of geometry. Loci, the straight line, the parabola, the ellipse, the hyperbola, the general equation of the second degree, and polar coordinates.

Three hours per week for one and one-half terms. Credit one and one-half session hours.

202. DIFFERENTIAL CALCULUS.—Derivatives, differentials, rates, maxima, and other applications to geometry and elementary kinematics.

Prerequisite: Mathematics 201. Three hours per week for one and one-half terms. Credit one and one-half session hours.

MUSIC

101. HISTORY AND APPRECIATION OF MUSIC.—A study of music from the ancient times to the present. The course is conducted by means of class room lectures, discussions and musical illustrations bearing upon the concurrent assignments.

Three hours per week for the entire session. Credit three session hours.

102. ELEMENTARY HARMONY.—Triads and their inversions; chords of the dominant seventh, super-tonic seventh, dominant ninth, leading tone seventh, and inversions; and diminished triad.

Three hours per week for the entire session. Credit three session hours.

103. SIGHT SINGING AND EAR TRAINING.—This course is required of every music student, and is designed to enable the student to sing at sight the notes of any given song without the aid of an accompanist, and to write correctly the notes and rhythm of simple melodies played or sung.

One hour per week for entire session. Credit one session hour.

105. FIRST YEAR ORGAN.—Instruction in the structure of the pipe organ, pedal technique, varieties of touch, registration, playing of hymns and simple pieces, and performance in school recitals.

Prerequisite: At least three years of piano. Two one-half hour private lessons per week for the entire session. Credit two session hours.

106. **FIRST YEAR PIANO.**—All major and minor scales, two-part and three-part inventions by Bach, and compositions by Haydn, Mozart, Handel, Grieg, Chaminade, MacDowell, Schumann, and others.

Prerequisite: Major and minor scales through four sharps and four flats. Easier compositions of Bach, Haydn, Mozart, Beethoven, and modern masters. Two one-half hour private lessons per week for the entire session. Credit two session hours.

107. **FIRST YEAR VIOLIN.**—Study of the higher positions, shifting positions; scales and arpeggi in two and three octaves; pieces by Haydn, Mozart, Deberiot, Hahn, Borowski and others.

Prerequisite: Ability to play pieces within the compass of the first position. Two one-half hour private lessons per week for the entire session. Credit two session hours.

108. **FIRST YEAR VOICE.**—Instruction in the correct placement of the voice, diaphragm breath control, freedom of production and delivery of tone—making use of all possible resonance, flexibility, pure diction, and the practical application of the foregoing in easy songs and selected studies.

Prerequisite: One year of piano. Two one-half hour private lessons per week for the entire session. Credit two session hours.

202. **ADVANCED HARMONY.**—Subordinate chords, major and minor mode, sequence, suspensions, auxiliary tones, simple modulations and organ point.

Three hours per week for the entire session. Credit three session hours.

203. **ADVANCED SIGHT SINGING AND EAR TRAINING.**—A continuation of Sight Singing and Ear Training emphasizing more difficult pieces.

One hour per week for the entire session. Credit one session hour.

204. **ACCOMPANYING.**—This course is designed to give piano students practical experience in accompanying, and an opportunity to become acquainted with the best works in song literature.

Prerequisite: Advanced standing in piano. One hour private lesson per week for the entire session. Credit one session hour.

205. **SECOND YEAR ORGAN.**—A continuation of the first year course with the study of compositions in larger form, solo and chorus accompaniment, modulation, practical experience in playing at chapel and church services, and the preparation of a public recital program representative of the best works in organ literature.

Two one-half hour private lessons per week for the entire session. Credit two session hours.

206. **SECOND YEAR PIANO.**—All major and minor scales in various rhythms and positions, with complete cadences in all positions. Exercises in Double Notes by Moskowski, Pischna, Well-tempered Clavichord by Bach, Sonatas by Mozart and Beethoven, and compositions in larger forms by Brahms, Schumann, Mendelssohn, Chopin, Liszt, and Debussy.

Two one-half hour private lessons per week for the entire session. Credit two session hours.

207. **SECOND YEAR VIOLIN.**—Studies of Mazas, study of shifting and double stopping by Weisburg, pieces by Bach, Handel, Haydn, Mozart, Beethoven, Raff, and Tschaikovsky.

Two one-half hour private lessons per week for the entire session. Credit two session hours.

208. **SECOND YEAR VOICE.**—A further development of the voice with the study of more difficult songs emphasizing expression, tone color, and the interpretation of the best songs of song literature. This course includes the preparation of a public recital program in which classic and modern songs must be sung. Songs in foreign languages are taught according to the capabilities of the student, such as Italian and French songs, the German Lieder, Scandinavian and Russian songs, as well as arias from grand opera.

Two one-half hour private lessons per week for the entire session. Credit two session hours.

PHYSICAL EDUCATION

*101-201. **RECREATION.**—A schedule of seasonal sports such as tennis, speedball, soccer, basketball, volley ball, folk dancing, track, archery, baseball, hockey, and swimming.

Two hours per week for the entire session. Credit one session hour.

NOTE: Persons not able to take this course should enroll in Physical Education 102-202.

*102-202. **CORRECTIVE GYMNASTICS.**—Supervised corrective exercises suitable to the individual.

Two hours per week for the entire session. Credit one session hour.

103. **HISTORY OF PHYSICAL EDUCATION.**—A study of the history of Physical Education from the time of the Greeks through its rise and development in Europe and America, with emphasis on the development of Physical Education for women in the United States.

Two hours per week for one term. Credit one-half session hour.

104. **PLAYGROUND TEACHING.**—Study of the aims, management, and purpose of playgrounds, and of games suitable to playgrounds and applicable to public schools.

Two hours per week for one term. Credit one-half session hour.

105. **HEALTH EDUCATION.**—Discussion and parallel readings on proper health standards emphasizing those factors which influence both physical and mental health. A brief course in Physical Examinations and First Aid.

Two hours per week for the entire session. Credit one session hour.

106. **GYMNASTICS.**—Formal classes in Danish and American gymnastics, marching, tactics, and self-testing activities on mats and various apparatus.

Two hours per week for the entire session. Credit one session hour.

109. **PERSONAL HYGIENE AND ATTRACTIVENESS.**—A survey of the problems of health and hygiene confronting the individual. A study is made of suitable dress for various occasions, of customs and practices of etiquette, and emphasis is placed upon making the most of one's

personality. Personal problems and peculiarities are discussed with the individual and methods of improvements are advised.

One hour per week for the entire session. Credit one session hour.

*110-210. **PERSONAL AND COMMUNITY HYGIENE.**—A study of the problems of health and hygiene confronting the individual and the community.

Two hours per week for the entire session. Credit one session hour. This course may be substituted for Physical Education 101-201.

206. **METHODS OF TEACHING GYMNASTICS.**—More advanced work in gymnastics. Practice teaching in gymnastics.

Prerequisite: Physical Education 106. Two hours per week for the entire session. Credit one session hour.

207. **THEORY AND PRACTICE OF COACHING.**—Study of the fundamentals of the major and minor sports, and how to teach and coach them. Coaching by students.

Two hours per week for the entire session. Credit one session hour.

208. **PRACTICE TEACHING.**—Student teaching in high school Physical Education.

Two hours per week for one term. Credit one session hour.

* One of these courses is required of all students for graduation.

PSYCHOLOGY

201. **ELEMENTARY PSYCHOLOGY.**—Mental life and its development with particular attention given the operation and control of the nervous system. The significance of the importance and application of this knowledge to life and all of its problems.

Three hours of lecture and one hour of laboratory per week for the entire session. Credit three session hours. Laboratory fee \$2.00.

RELIGIOUS EDUCATION

101. **OLD TESTAMENT.**—A study of the history and literature of the Old Testament emphasizing spiritual values and social teachings.

Three hours per week for the entire session. Credit three session hours.

102. **NEW TESTAMENT.**—A study of the life and teachings of Jesus as portrayed in the Gospels, and a presentation and interpretation of Christ through the life and letters of Saint Paul.

Three hours per week for the entire session. Credit three session hours.

103. **HISTORY OF CHRISTIANITY.**—A study of the origin, founding, and extension of Christianity with special emphasis upon the development of Christian thought and the institutions of the modern Church.

Three hours per week for the entire session. Credit three session hours.

104. **APPLIED CHRISTIAN EDUCATION.**—A study of character education in public and Church schools and a survey of methods and materials of present-day religious education, with critical study of the selection and treatment of Biblical material in the curricula of Sunday Schools, week-day schools of religion, and vacation Bible schools. Practice in planning simple curricula and in presenting material for

different age groups is obtained through supervised teaching in a local church.

One hour per week for the entire session. Credit one session hour.

105. **SOCIAL MESSAGE OF THE PROPHETS AND JESUS.**—A history of the religious thought of the Bible through the study of the great spiritual leaders of the Hebrews. The ideal social life as portrayed by them, and as compared to the present-day morals.

Three hours per week for the entire session. Credit three session hours.

SOCIAL SCIENCES

*101-A. **HISTORY OF CIVILIZATION.**—The history of the world from the earliest times to the present, wherein the social, economic, religious and political forces of the past are viewed in their relation to the complex civilization of the modern world.

Three hours per week for the entire session. Credit three session hours.

*101-B. **EUROPEAN HISTORY.**—European history from the decline of the Roman Empire to the present.

Three hours per week for the entire session. Credit three session hours.

102. **POLITICAL SCIENCE.**—A study of the history, principles, and practical workings of national, state, and local governments in the United States. A part of the third term is devoted to the analysis of the various theories of government.

Three hours per week for the entire session. Credit three session hours.

103. **SOCIOLOGY.**—A study of education and society with respect to the origin, function, and problems of the modern world. Group life in a democracy, social controls, economic status, folkways and traditions, crime and criminals, isolation of racial groups, institutions of society, and the wise use of leisure time are some of the topics that are considered.

Three hours per week for the entire session. Credit three session hours.

204. **AMERICAN HISTORY.**—An advanced course in American History. The modern, and broader view of history—that which treats of the economic, social and political developments in the industrial age as they influence American principles—is emphasized.

Three hours per week for the entire session. Credit three session hours.

* Only one of these is offered each year.

SCIENCE

101. **GENERAL BIOLOGY.**—The study of the structure, habits, and functions of organisms, with special emphasis on the principles and the problems of biology. A series of type plants and animals is studied in the laboratory.

Three hours of lecture and three hours of laboratory per week for the entire session. Credit four session hours.

102. **INORGANIC CHEMISTRY.**—The fundamentals, phenomena, and principles of inorganic chemistry and applications to modern life.

Three hours of lecture and three hours of laboratory per week for the entire session. Credit four session hours.

HIGH SCHOOL DEPARTMENT

THE certificate of completion of the work of a grammar school of standard rank is required for unconditional admission to the Freshman year of the High School Department. A satisfactory letter from the principal or head teacher of the last school attended may be accepted in lieu of a formal certificate.

If for any good reason neither of these can be presented, a student may be admitted on an entrance examination.

REQUIREMENTS FOR A HIGH SCHOOL DIPLOMA

The sixteen units required for graduation are distributed as follows:

	Units		Units
English	4	Civics or Problems of Democracy . .	1
Mathematics	2	Science	1
American History	1	Electives	7

The seven elective units required for graduation may be offered from the following:

	Units		Units
Algebra	2	Geometry	2
Arithmetic	1	History	2
Art	1	Home Economics	2
Bible	1	Latin	4
Biology	1	Music	1
Chemistry	1	Spanish	1
French	2	Typewriting	1
General Science	1		

A unit is defined as five sixty-minute period of class work weekly for thirty-six weeks.

We accept and give credit in foreign languages in accordance with the regulation of the Virginia State Board of Education. We quote the said regulation: "Ordinarily no credit shall be given for instruction in a foreign language for less than two years. (If, however, a student has completed satisfactorily one unit of language, and in the judgment of the principal and teacher, the one unit has been educationally profitable to the student, the one unit completed may be counted toward graduation. This credit may be counted towards graduation, but cannot be used for college entrance. If the student takes another language she must make two units in this additional language in order to get credit therefor.)"

Under the authority of the State Board we are permitted to allow credits on Music and Physical Education, provided these special units are made under the same conditions and regulations governing all other units.

All standard high school units are accepted on entrance and every opportunity is given to complete the high school course in the least possible time consistent with thoroughness.

Students in this department have excellent facilities for work in the Fine Arts offered in the Schools of Music, Art, and Dramatic Art.



HIGH SCHOOL DEPARTMENT COURSES OF STUDY

Unless otherwise stated, the high school classes meet five hours per week for the entire session, and receive one unit of credit.

ALGEBRA

I. Algebra through factors, common divisors and multiples, simple and complex fractions, linear equations containing one unknown quantity or more, and problems depending on linear equations.

II. Numerical and literal quadratic equations, the binomial theorem for positive integral exponents, fractional and negative exponents, radicals and equations involving radicals, imaginary numbers, and arithmetic and geometric progressions.

ARITHMETIC

A thorough review and drill in fractions, practical measurements, percentage, problems arising from business conditions, and rapid computation. A review of promissory notes, banking, commercial discount, exchange, and stocks and bonds emphasizing the actual methods used in modern business.

ART

Free hand drawing and painting, using pencil, ink, charcoal, and water colors.

BIOLOGY

A study of plants and animals showing how they live, their relation to one another, their dependence upon the physical world, and their importance to the welfare of men.

Three hours of lecture and four hours of laboratory per week for the entire session. Credit one unit.

CHEMISTRY

An introductory course in the fundamental principles of chemistry emphasizing the preparation, properties, and uses of certain chemicals which are essential to modern life.

Three hours of lecture and four hours of laboratory per week for the entire session. Credit one unit.

DRAMATIC ART

One-half hour private lessons in speech and expression are open to high school students. The fee for these classes is \$40.00 for the entire session which includes one lesson per week, or \$80.00 for two lessons per week.

ENGLISH

I. A thorough drill in the fundamentals of grammar and composition, with an introduction to literature.

II. A continuation of the study of the fundamentals of grammar, of sentence structure, diction, spelling, and oral and written composition. Through a study of plays, stories, poems and essays of important American and English authors the student is taught to apply the principles of correct English.

III. The aim of this course is to develop the ability to write, speak, and read effectively. A comprehensive survey of American literature, supplemented by parallel reading.

IV. A general survey of English literature from Beowulf to the present. Works of Shakespeare and other authors supplement the course.

FRENCH

I. Careful training in pronunciation, a study of the elements of French grammar, and practice in reading and diction.

II. Thorough review and drill in grammar, and reading and dictation of modern French prose.

GENERAL SCIENCE

An introduction to the field of science, with suitable experiments performed by the students or the instructor. A note book of experiments is kept by each student.

GEOMETRY

I. PLANE GEOMETRY.

II. SOLID GEOMETRY.

HISTORY

I. ANCIENT HISTORY.—A study of the progress of civilization from the earliest times to the seventeenth century. Emphasis is placed upon Greek and Roman History, the Feudal Period, the Renaissance and the Protestant Reformation, and how these have affected the growth and development of the chief European nations.

II. MEDIEVAL AND MODERN.—A continuation of Ancient History, including a study of the French Revolution, the Napoleonic Age, the Industrial Revolution, the expansion of Europe in the nineteenth century, and the causes of the World War.

III. AMERICAN HISTORY.—The development of the United States from the period of discovery up to the present time, with emphasis on

the social, industrial, economic, and political changes which have made it a world power today.

IV. PROBLEMS OF AMERICAN DEMOCRACY.—The way in which our nation is governed, constitutional and political problems, how our people make a living, and social and economic problems and how they affect the individual as well as the nation.

HOME ECONOMICS

I. FOODS.—The properties of foods; methods of preparation, combination, preservation, and cooking. Choice and care of kitchen furnishings and equipment.

Six hours combined lecture and laboratory per week for the entire session. Credit one unit.

II. CLOTHING.—Hand sewing, use and care of sewing machines, use of commercial patterns, and the selection, cutting, and making of simple garments.

Six hours combined lecture and laboratory per week for the entire session. Credit one unit.

LATIN

I. A study of grammar is made as a means to an end and not as an end in itself. The course includes all conjugations; declensions of nouns, pronouns, and adjectives; comparisons of adjectives and adverbs; and the main uses of all cases.

II. A continuation of the study of grammar as a means of increasing skill in comprehension and translation of Latin. Selections for reading include the mythological lore of Greeks and Romans, as adapted from Ovid; descriptions and illustrations of ideal Roman citizenship; and parts from the various books of Caesar's *Gallic War*.

III. CICERO.—Cicero's *Orations* supplemented by Latin grammar.

IV. VIRGIL.—Virgil's *Aeneid* supplemented by Latin grammar and parallel English readings.

RELIGIOUS EDUCATION

GREAT MEN OF THE BIBLE.—The setting for Hebrew history is presented through maps, pictures, and a survey of the daily lives of the people. Great Hebrew characters from Abraham to Jesus are studied.

LIFE OF CHRIST.—A study of the life and teachings of Jesus as portrayed in the Gospels, and a presentation and interpretation of Christ through the life and letters of Saint Paul.

MUSIC

Private classes of organ, piano, violin, and voice may be arranged with the heads of those departments, and one unit is given toward graduation. Completion of a session of either of the above supplemented by Sight Singing and Ear Training will give the student one unit in music.

PHYSICAL EDUCATION

RECREATION.—This course is required of all high school students.

SPANISH

I. Elements of Spanish grammar supplemented by reading and dictation.

II. Thorough review and drill in grammar. Reading and dictation stressing pronunciation.

TYPEWRITING

BEGINNING TYPEWRITING.—The touch system of typewriting is used. Care of a machine, and the correct technique and accuracy and speed with drill on letter writing, tabulating, and so forth, are included. A fee of \$40.00 is charged for the use of a typewriter for one session.

Five hours per week for the entire session. Credit one-half unit.

EXPENSES

BLACKSTONE COLLEGE is a non-profit institution and therefore is exempt from taxation. An annual appropriation and an endowment fund enable us to offer most reasonable rates.

TERMS

Boarding Students \$515.00
(\$15.00 registration fee, \$250.00 payable on entrance, \$250.00 on January 10th.)

Day Students \$115.00
(\$15.00 registration fee, \$50.00 payable on entrance, \$50.00 on January 10th.)

Day students must pay fifteen cents per meal for lunch and dinner taken in the dining hall, except as invited guests of boarding students.

The charge for boarding students includes board, tuition, laundry, use of infirmary, medical attention, use of gymnasium, swimming pool, athletic fields, physical instruction, use of library, and fee for student activities. If there are available rooms students wishing to room alone may do so at an additional cost of \$50.00 for the session.

Students who enroll in the departments of Music, Dramatics, Art and Commerce, pursuing the regular diploma or diploma with majors in these fields, may do so at the regular rate of \$515.00, being exempt from the terms of Special Courses below. This amount, however, includes only two of the courses taught by private instruction, and if more than two are pursued the charge is automatically placed on the one carrying the highest fee. This also includes special students in these departments. Students, however, who are enrolled in one department and desire to carry Special Courses in other departments must do so according to terms of Special Courses given below.

TERMS FOR SPECIAL COURSES

Pipe Organ	\$100.00	Bookkeeping	\$40.00
Piano	85.00	Typewriting	40.00
Voice	80.00	Typewriting and Shorthand . . .	60.00
Violin	80.00	Typewriting, Bookkeeping and	
Harmony	10.00	Shorthand	75.00
History of Music	10.00	Laboratory Fee for Chemistry . .	10.00
Dramatics	80.00	Laboratory Fee for Biology . . .	10.00
Art	40.00		

These charges are for the entire session and there is no additional charge for the use of commercial machines or for the use of pianos for practice periods. The use of the organ for one hour's practice each school day during the session is included in the charge for organ lessons. For an extra hour of practice a day the charge is \$10 for the session.

Special studies must be approved by written permission of the parent or guardian. Half the charges for the session must be paid on entrance in the class. No refund can be made if the work is discontinued without a reason satisfactory to the College.

All checks should be made payable to Geo. P. Adams, Secretary and Treasurer.

A discount of 5 per cent will be made on the cash charges when two sisters enter, each for the full term.

Daughters of ministers will be granted a liberal discount.

Money cannot be advanced to any pupil for books or incidental expenses, and a deposit of at least fifteen dollars should be made with the Treasurer to be used for that purpose. Students taking music should make an additional deposit of five dollars to cover the cost of sheet music. Books and stationery are kept at the College for the convenience of the students.

The College year does not include the Christmas holidays and the spring vacation. Arrangements can be made at a reasonable cost to place students in approved places in the community.

Any student who fails to return promptly at the close of a holiday, thus missing recitations without a satisfactory explanation, is required to pay two dollars for each class missed.

All tutoring and make-up work on repeated material will be given at the rate of 50 cents per lesson if no more than twelve lessons are needed. If more lessons are needed, the charge is \$20.00 per term. All coach work on new material will be given at the rate of \$1.00 per lesson if the work can be covered in twelve lessons, and if not, the new term of work is made up on the full time basis at the rate of \$30.00 per course. Periods of illness may be excepted.

Blackstone College is always generous in the adjustment of charges if it becomes necessary for a student to withdraw because of illness or for any other good reason. For the protection of students in our care it is sometimes necessary to ask for the withdrawal of one whose influence is harmful to others. The College is not obligated to make any adjustment of charges in such cases.

For further information, write the President.

SCHOLARSHIPS

A limited number of service scholarships are provided for those who otherwise could not secure an education. Students awarded these service scholarships may earn from \$100.00 to \$200.00 per year, which amount is applied to their regular expenses.

The Gray Loan Fund Scholarships, in loving memory of Mr. James H. Gray of Petersburg, Va., are awarded annually by the administration of the College in accordance with the terms of the will of Mr. Gray.

An honor scholarship of \$100.00 is allowed each first-year college student for excellent scholarship in High School.

REMARKS TO PARENTS AND STUDENTS

More important than the acquisition of knowledge is personality development. We feel that the opportunity for this is great in a small college, and it is one of our ambitions for every girl who comes to Blackstone. Through personal interest and understanding we strive to make ours a happy college home. To this end we request your co-operation at all times.

Please have your daughter ready to enter on the opening day of each term. She is under the jurisdiction of the school when she arrives in the town of Blackstone.

Parents will receive a letter from the Dean of Students regarding permissions for social privileges. All requests for leave of absence or special permissions must be mailed directly to the Dean. Parents are requested not to give permissions that conflict with school regulations.

No permissions for absences from the dormitory will be given during the first four weeks of the fall term. Parents are urged not to request frequent week-end permissions or special privileges throughout the session.

We advocate economy in the matter of incidental expenses. We suggest that money received for such purposes be deposited in the College Book Store from which the student may draw it as she needs it.

We encourage simplicity and good taste in the matter of dress. We would suggest sport clothes for classes and campus activities, several more formal street dresses for dinner, and at least one formal evening dress.

Our commencement is an interesting occasion. Good programs are presented in which many of the students take part. The session does not end until the final exercises are concluded, and we urge all students to enjoy commencement with us.

In case of illness parents will be promptly notified if, in the opinion of the physician and nurse, this seems advisable. There is no additional charge for the attention of our registered nurse and physician. The regular fees meet all of these expenses unless it becomes necessary to employ a special nurse or call in a consulting physician. When there is necessity for surgical operation or hospital treatment, the patient will be accompanied to the hospital by our registered nurse or physician.

ACADEMIC REGULATIONS

The College reserves the right to require at any time the withdrawal of students whose conduct or academic standing it regards as undesirable.

A report of the standing of each student is made to the student and to her parent or guardian at the end of each term of the College session.

The normal amount of work is sixteen hours in the College and four units in the High School. All boarding students must carry as much as twelve session hours or three units and permission must be obtained from the Registrar to carry more than the average load.

In general no excuses for absence will be granted in the case of classes meeting just before or just after a College holiday. In case such absences occur without proper excuse from the Dean of Students, a fine of \$2.00 is imposed for each class missed.

Examinations are given at the close of each term and the grades on these examinations are combined with the class marks for the term. In the case of classes running through the three terms, the term grades are combined to form the sessional or final grade. Students are required to take the term examinations. A fee of \$2.00, payable to the Registrar, is charged for each special examination unless the student has been excused by the Registrar from the payment of such fee.

SUGGESTIONS TO NEW STUDENTS

Each student should bring with her the following articles: Oxfords, overshoes or galoshes, slicker, umbrella, four sheets, two pairs of blankets or one pair blankets and a comfort, counterpanes for single bed, pillowcases, towels, napkins, napkin ring, laundry bag, spoon for use in her own room, and a few small articles to give the room a more homelike atmosphere. All decorations used by students in their rooms are subject to the approval of the school authorities.

All articles committed to the laundry must be plainly marked with the full name of the owner. The College will not be responsible for unmarked articles.

STUDENT ROLL

<i>Student</i>	<i>Parent or Guardian</i>	<i>State</i>
AGNOR, ROSA LEE	Wilson L. Agnor	Virginia
ALLEN, ANNE STEELE	Henry C. Allen	New Jersey
ANDERSON, MARION	Alfred Anderson	Wisconsin
ARBOGAST, SUSAN JANE	Rev. W. J. Arbogast	West Virginia
BAGBY, DOROTHY MAE	D. E. Bagby	Virginia
BANGHAM, MILDRED	Donald E. Bangham	Virginia
BARKSDALE, PAULINE FRANCES	Herschel Barksdale	Virginia
BATTS, MARY LEE	J. A. Batts	Virginia
BECK, JACQUELINE LUCY	Capt. Merrill G. Beck	West Virginia
BENNETT, MINALEE	Miss Stuart Blanton	Virginia
BERGER, LELIA BENTON	Frank Berger	Virginia
BIRCH, VIRGINIA ELIZABETH	Donald Birch	West Virginia
BOLLING, EDITH	Ben H. Bolling	Virginia
BOYD, ELIZABETH	Rev. William J. Boyd	Virginia
BREUNINGER, LOUISE	Frank A. Breuninger	Pennsylvania
BRINER, CAROLINE	William A. Kirk	New York
BROMLEY, EMMA SUE	C. B. Bromley	Kentucky
BROOKS, BARBARA	A. W. Brooks	Canal Zone
BRUZAS, MARY	Frank Bruzas	Massachusetts
BUHRMAN, MARY VIRGINIA	G. A. Buhrman	Virginia
BURFORD, EVELYN	W. D. Burford	Virginia
CAMPBELL, SARAH VIRGINIA	Mrs. Minnie C. Campbell	Virginia
CARROLL, MARY FRANCES	W. J. Carroll	Pennsylvania
CHAPMAN, RUTH ALLEN	Mrs. Ida Bailey Allen	New York
COBBS, VIRGINIA GAYNELL	R. W. Cobbs	Virginia
COCKEY, EDNA EMILYN	Mrs. Lillian T. Cockey	Maryland
COEN, FLORENCE	Mrs. Martha Scott	Ohio
COLEMAN, EVELYN VIRGINIA	J. R. Coleman	Virginia
COMPTON, PATRICIA K.	Hubert C. Compton	Washington
CONLEY, MARY MARGARET	Dr. G. T. Conley	West Virginia
COPLEY, NAN SMITH	Mrs. Nell H. Copley	Virginia
CORPORAN, MARY ELIZABETH	Fred A. Corporan	West Indies
COULBOURN, VIRGINIA LEE	J. H. Coulbourn	Virginia
CROWDER, RACHEL EVERETTE	W. H. Crowder	Virginia
CROWE, ELIZABETH MAE	Mrs. Del G. Crowe	Virginia
CUMMINGS, EMILY	Mrs. J. N. Cummings	Virginia
CUNNINGHAM, ALICE LORRAINE	J. Edgar Cunningham	Pennsylvania
DAIL, SARAH BETH	J. F. Dail	North Carolina
DANIEL, JOE J. D.	W. C. Daniel	North Carolina
DARE, ESTHER IRENE	Dr. Frank T. Dare	West Virginia
DAVIS, JULIA	Julia Davis	Virginia
DEBERRY, RACHAEL	L. W. DeBerry	Virginia
DEVARONA, ALICIA	Angel DeVarona	Cuba
DEVARONA, MATILDE	Dr. Enrique DeVarona	Cuba
DEYERLE, FLORENCE	Rev. W. S. Deyerle	Virginia
DODGE, HELEN	Alfred Dodge	Virginia
DOSSIN, ELYSE D.	Richard F. Dossin	Connecticut
DOYLE, ELIZABETH ANN	Mrs. Gladys H. Doyle	New York
DUVAL, ANNA BOWIE	Grafton S. Duval	Virginia
ECHOLS, ZELMA	H. B. Echols	Virginia

STUDENT ROLL

<i>Student</i>	<i>Parent or Guardian</i>	<i>State</i>
ELLINGTON, DORA WADE	A. B. Ellington	Virginia
ELMORE, KATHERINE	A. C. Elmore	Virginia
EURE, LILLIAN WILLIS	Mrs. L. V. Eure	Virginia
FARLEY, FRANCES	Mrs. Belle Farley	Virginia
FISHER, ELLA MAE	Hugh P. Fisher	Virginia
FLEMING, JANICE	H. W. Fleming	Florida
FROELICH, MARIANNE	L. J. Froelich	Pennsylvania
FULP, KATE MCKINNEY	Mrs. Ethel M. Fulp	Virginia
GARNER, SARA HELEN	W. H. Garner	Kentucky
GARY, MARGARET LUCILLE	Mrs. Laura S. Gary	Indiana
GLICK, JANE	Edward M. Glick	Virginia
GOODALE, HELEN LOUISE	Mrs. W. M. Goodale	New Hampshire
GRICE, MARY HART	A. P. Grice	Virginia
GRIM, JANET VIRGINIA	Mrs. Virginia Grim	Virginia
GRINSTEAD, REBECCA ESTELLE	W. E. Grinstead	Virginia
GUNN, EUNICE REBECCA	C. W. Gunn	Virginia
HAIG, MAY MACKENZIE	Rev. Thomas P. Haig	New Jersey
HARDAWAY, EMILY ALESE	E. W. Hardaway	Virginia
HASCALL, EDNA V.	Thomas H. Hascall	Vermont
HAWKS, MAXINE	Mrs. Olive F. Hawks	Virginia
HEDRICK, HESTER	Mrs. Mable Sims	West Virginia
HICKS, EMILY LOUISE	Aubrey E. Hicks	Virginia
HOLDEN, ELIZABETH DILLARD	T. J. Holden	Virginia
HOTCHKISS, VIRGINIA M.	Cyrus Hotchkiss	Virginia
HOUSTON, ALICE LOUISE	Mrs. George H. Miller	Pennsylvania
HOUSTON, VIRGINIA LORD	Mrs. George H. Miller	Pennsylvania
HUMES, FRANCES ELIZABETH	Frank C. Humes	Pennsylvania
HUNDLEY, WAVERLY	J. M. Hundley	Virginia
JANES, SHIRLEY IRENE	Dr. C. M. Janes	Pennsylvania
JONES, ANNE BRYAN	Rev. L. B. Jones	North Carolina
KABRICH, HELEN	Mrs. Ed Kabrich	Virginia
KING, MARY ELIZABETH	Mrs. C. B. King	Virginia
KOONCE, MARIE	C. P. Koonce	North Carolina
KYLE, JUNE EVE	P. B. Kyle	West Virginia
LADD, BILLIE	Mrs. A. K. Ladd	Virginia
LANCASTER, MILDRED	C. O. Lancaster	Virginia
LANDRUM, ANNE	Rev. H. W. Landrum	Virginia
LARSEVICK, BARBARA	Mrs. C. Z. Larsevick	South Carolina
LATTIN, ROSILLA M.	Nathaniel L. Lattin	New York
LAVIN, AURELIA	Dr. Pablo F. Lavin	Cuba
LEWIS, MARIE	Edward T. Lewis	Virginia
LINTHICUM, AMELITA	Rev. A. W. Linthicum	Virginia
LOVING, RUTH V.	Rev. E. B. Loving	Virginia
LYLE, SHIRLEY	Harold W. Lyle	New Jersey
MCCUTCHEON, MARY VIRGINIA	J. M. McCutcheon	Alabama
MCDONALD, ANNE ELIZABETH	D. M. McDonald	Virginia
MACMILLAN, ISABEL	Rev. John M. Macmillan	New Jersey
MCPHAUL, MARO	R. A. McPhaul	Florida
MADDUX, DAISY P.	W. M. Maddux	Virginia
MARSHALL, MARY ALICE	Mrs. R. A. Marshall	Virginia

STUDENT ROLL

<i>Student</i>	<i>Parent or Guardian</i>	<i>State</i>
MARTIN, HALLIE	John W. Martin	Virginia
MILLER, EILEEN L.	E. F. Miller	West Virginia
MILLER, SUSAN J.	E. F. Miller	West Virginia
MONNIN, MARGARET E.	Mrs. N. R. Casillo	Pennsylvania
MOORE, AUDREY NEWELL	Major Orville M. Moore	North Carolina
MORRIS, HELEN BEATRICE	William Morris	Virginia
MORROW, DOROTHY ELIZABETH	Quincy L. Morrow	Maryland
MOSBY, HARRIETTE BELL	Mrs. Katherine M. Haden	Virginia
MOSS, JOSEPHINE	Mrs. Melvin Moss	Virginia
MOYER, HAZEL VIRGINIA	Rev. Earl Barton Moyer	West Virginia
MOZINGO, SCOTIA	J. P. Mozingo	South Carolina
MURRAY, JOYCE ANN	Mrs. Elizabeth W. Murray	Dist. of Columbia
NEAL, MILDRED GREY	W. Bryan Neal	Virginia
NELSON, MARGARET ROYSTER	Thomas Nelson	Virginia
NELSON, NELL LOUISE	Mrs. Faye M. Nelson	West Virginia
NIMMONS, MARY LEE	R. L. NIMMONS	South Carolina
OLD, CHARLOTTE W.	Mrs. Laura Old	Virginia
PARHAM, MAURINE	C. A. Parham	Virginia
PARKER, ELSIE LILLIAN	Dr. J. R. Parker	Virginia
PARKER, MILDRED ETHEL	A. T. Parker	China
PARSONS, ALICE SUE	W. W. Parsons	Virginia
PARSONS, AUDREY	W. W. Parsons	Virginia
PARSONS, MILDRED ALICE	Mrs. Carrie Parsons	Virginia
PATTESON, HELEN MARIE	H. C. Patteson	Virginia
PAXTON, ESTELLE	J. J. Paxton, Jr.	Maryland
POND, HILMA MARTHA	Raymond A. Pond	New York
PROSSER, DORIS M.	James Prosser	New Jersey
QUICK, FRANCES E.	W. C. Quick	Pennsylvania
RAGER, DONNA BELLE	Mrs. Clara Rager	Indiana
RAINEY, VIRGINIA	M. G. Rainey	Virginia
REAMS, DOROTHY	W. J. Reams	Virginia
REITER, DOROTHY FAYE	Rev. Charles L. Reiter	Maryland
REYNOLDS, KATHLEEN	Mrs. Mary V. Reynolds	Virginia
RHODES, VIRGINIA	W. D. Rhodes	West Virginia
RICAUD, ELIZABETH PAGE	R. B. Ricaud	South Carolina
RICE, MARY ANNE	J. A. Rice	Virginia
ROBERTS, MARY FRANCES	Talcott Roberts	Virginia
ROBERTSON, BESSIE	E. E. Robertson	Virginia
ROBINSON, ELIZABETH L.	H. O. Robinson	Pennsylvania
RUCKER, ANNE	Dr. H. C. Rucker	Virginia
SALISBURY, DOROTHY	Major Glenn C. Salisbury	Virginia
SCARBOROUGH, FRANCES	F. B. Scarborough	Maryland
SEALL, LILLIAN	Lillian Seall	Virginia
SEARS, MARY ANN	Mrs. Margaret S. Sears	Dist. of Columbia
SEAY, FRANCES	Mrs. Mattie H. Seay	Virginia
SESZE, MARIE	Paul P. Sesze	New Jersey
SIMON, ROSE	Leo Simon	Michigan
SLAGLE, VIVIAN	J. H. Slagle	Virginia
SMALLWOOD, DOROTHY BACON	Rev. L. H. Smallwood	West Virginia
SMITH, JULIET ELINORE	William J. Smith	Pennsylvania

STUDENT ROLL

<i>Student</i>	<i>Parent or Guardian</i>	<i>State</i>
SPRUILL, DOROTHY MAE	C. R. Spruill	Virginia
SPRY, CHARLOTTE W.	Rev. Charles W. Spry	Maryland
SPRY, MARGARET	Rev. Charles W. Spry	Maryland
STAIRS, ELIZABETH MAE	H. K. Stairs	West Virginia
STAPLES, ELIZABETH	Mrs. Elizabeth Staples	Texas
STOKES, ANNE WILLIAMS	Mrs. C. R. Stokes	Virginia
STUART, MARY ELIZABETH	J. T. Stuart	Delaware
STULTZ, LOUISE	E. E. Stultz	Virginia
STULTZ, LUCILLE	H. W. Stultz	Virginia
SULLIVAN, FRANCES	Mrs. J. Willard Sullivan	Maryland
SWIMLEY, NANCY SUSAN	R. M. Swimley	Virginia
SYDNOR, VIRGINIA	J. H. Sydnor	Virginia
TABOR, VIRGINIA	Rev. P. P. Tabor	West Virginia
TEETS, MONA	William J. Teets	West Virginia
TEMPLE, GLENICE MAE	Theodore Temple	Virginia
THOMPSON, ALICE	John J. Thompson	Iowa
TOLLIVER, JANET	J. C. Tolliver	West Virginia
TOMLINSON, RUTH ELIZABETH	W. D. Tomlinson	Virginia
TRACY, MARIE EMILY	Stanley M. Tracy	New Jersey
TURNER, LOUISE	Richard S. Turner	Virginia
VAN CAMPEN, CAROL	J. H. Van Campen	Ohio
WALKER, FRANCES SCOTT	J. T. Walker	Virginia
WARNER, FRITZIE	Mrs. Lovilla M. Warner	Ohio
WEBB, BETTY PORTER	Mrs. R. E. Webb	Virginia
WEBSTER, MARGARET V.	Fred B. Webster	Virginia
WELCH, ALBERTA	N. S. Welch	Virginia
WELLS, JOAN MARIE	Edward H. Wells	Massachusetts
WESSELLS, LILLIAN	F. W. Wessells	Virginia
WILKERSON, ELOISE	Mrs. W. W. Wilkerson	Virginia
WILLIAMS, MRS. ARCHER	Archer Williams	Virginia
WILLIAMS, ARLINE VIRGINIA	W. C. Williams	Virginia
WILLIAMS, FRANCES	C. S. Williams	Virginia
WILLIAMS, VIRGINIA JANE	Mrs. Iva M. Williams	Ohio
WILLINGHAM, HAROLD LEE	Mrs. O. C. Moss	West Virginia
WINGO, ADELE	G. L. Wingo	Virginia
WINGO, MABLE SPINDLER	G. L. Wingo	Virginia
WINN, WINIFRED VIRGINIA	Mrs. Estelle H. Winn	Virginia
WOOD, FRANCES LEONARD	W. K. Wood	North Carolina
WOOD, MARIANNE	B. H. Wood	Illinois
WOODSON, MARY VIRGINIA	E. E. Woodson	Virginia
WRIGHT, PATTERSON	Mrs. Thomas S. Wright	Florida
YOAK, ELIZABETH JANE	Rev. J. B. F. Yoak, Jr.	West Virginia
YOUNG, SARAH FRANCES	W. S. Young	Virginia
ZEBEDEE, MARGARET	Philip Freeman	Virginia

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APPLICATION FOR ADMISSION TO
BLACKSTONE COLLEGE FOR GIRLS
BLACKSTONE, VIRGINIA



Full name of applicant.....

Address: Street and number.....

Town.....State.....

Date of birth.....Any physical defects?.....

Church affiliation.....Member?.....

Parent or Guardian: Name.....

Business address.....

Occupation.....

Is the applicant's mother living?.....Father?.....

Names and addresses of schools attended for the last four years.....

Reason for leaving school last attended.....

Name and address of last principal.....

Names, addresses, and occupations of two references.....

How did applicant become interested in Blackstone?.....

Please check work desired:

☐ High School
☐ Liberal Arts
☐ Commerce
☐ Home Economics
☐ Physical Education

☐ Library Science
☐ Pre-Nursing
☐ Dramatic Art
☐ Art
☐ Salesmanship

☐ Voice
☐ Violin
☐ Piano
☐ Organ

Is student preparing for a four-year college or university?.....

If so, name the institution.....

I hereby apply for admission of my daughter (ward) to BLACKSTONE COLLEGE as a student for the session 1938-1939. I agree to comply with the terms and conditions as set forth in the current catalogue. I enclose a registration fee of fifteen dollars. If it becomes necessary to withdraw the application, I shall notify you before August 15, with the understanding that the fee will be refunded.

Signed.....

Parent or Guardian.

Date.....19.....

